



INTERNATIONAL DANCE TEACHERS' ASSOCIATION

	Age	Male/ Female	Branch Code	Grade Code	IDTA Pin	Date of last test
Candidate's ID						

First Name..... Surname.....

School..... Date of Test.....

ULN see overleaf

GRADED EXAMINATION FORM

EXAMINER'S REPORT

(For official use only)

Technique

Knowledge and understanding of technique.
Physical control of the body.

Musicality

Responsiveness to music and interpretation.

Performance

Creativity and the ability to execute the work for an audience

Marks available	Marks awarded
60	
20	
20	
100	

Attainment..... Examiner.....

GRADE EXAMINATION FORM

WHEN COMPLETING THE FORM PLEASE REFER TO THE BRANCH AND GRADE CODES

Branch Code please state: Ballet (BT), Tap (T), Modern Jazz (MJ), Theatre Craft (TC)
Gymnastic Dance (GM), Modern Ballroom (B), Latin American (L),
Classical Sequence (CSQ), Freestyle (F)

Grade Code please state: Preparatory (PPG), Primary Grade (PG), Grade 1 (G1),
Grade 2 (G2), Grade 3 (G3), Grade 4 (G4), Grade 5 (G5),
Grade 6 (G6 Ballet and Gymnastic Dance only)

Note: For medal tests, use the appropriate Ballroom or Theatre Branch Medal Test Report Forms

ATTAINMENT BANDS

Pass 65-74

Technique Has an understanding of the syllabus requirements with adequate demonstration.
Musicality Shows some awareness of timing and rhythm.
Performance Attains a basic sense of presentation.

Merit 75-84

Technique Has an understanding of the syllabus requirements with competent to good demonstration.
Musicality Maintains awareness of timing and rhythm, and may respond to the mood and changes of the music.
Performance Shows development of expression through movement and may show ability to project the performance to an audience

Distinction 85-100

Technique Shows a very good/excellent understanding of the syllabus requirements with a very good demonstration.
Musicality Maintains a very good/excellent rhythm and timing and responds well to the dynamics of the music.
Performance Shows confidence in performance and presentation.

DESCRIPTORS

Preparatory and Primary Grade

Candidates demonstrate a basic vocabulary of movement in the chosen discipline. An understanding of the technique is reflected in the ability to co-ordinate very simple movements within the range of their own physical capability.

Grades 1 - 3

Candidates demonstrate an increasing vocabulary of movement in the chosen discipline. An understanding of the technique is reflected in the ability to co-ordinate simple movements to produce combinations of steps and quality of movement, ie: precision and control within the range of their own physical capacity.
Candidates communicate an increasing confidence in performance. They are able to interpret music and display a developing sensitivity to musical content and style. Candidates' performances show a developing spatial awareness, an ability to work with others and a responsiveness to an audience.

Grades 4 - 6

Candidates demonstrate consolidated technical skills and a wider range of movements in sequences of increased length and complexity. They show a clear understanding of the mechanics and purpose of the required vocabulary. Candidates show the ability to sustain an appropriate sense of style throughout more complex sequences and a greater sensitivity to varying musical qualities. Technical facility and improved spatial awareness lead to an increased assurance of presentation.

ULN - Unique Learner Number, this unique 10 digit number is provided to UK students aged 14 years (Year 10) by their educational school. If the IDTA training course and examination are funded, or the student wishes their achievement to be recorded on their Personal Learning Record via the Learner Records Service, it is the responsibility of dance school/college principal to provide the ULN on this form.